

Geoffrey Williams

Freelance Theatre Director
& Playwright

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DIRECTING CREDITS

2021	<i>Game of Governments</i>	Geoffrey Williams	Various Theatres	2 weeks
2019	<i>Game of Governments</i>	Geoffrey Williams	Gilgud Theatre, RADA	1 night
2019	<i>Beautiful Halo</i>	by Wendy Haines	Stockwell Playhouse	1 night
2019	<i>Remote Access</i>	by Zeph Auerbach	Pleasance Theatre	1 night
2018	<i>Drowned or Saved?</i>	by Geoffrey Williams	Tristan Bates Theatre	3 weeks
2018	<i>Marzipan, The Android Kitten</i>	by Roberto Trippini	The Space	1 night
2017	<i>Five Card Stud</i>	by Ross Howard	Lantern Theatre, Brighton	1 week
2012	<i>Innocent As A Child</i>	by Geoffrey Williams	Etcetera Theatre	4 perf

ASSOCIATE AND ASSISTANT CREDITS

2015	<i>Told Look Younger</i>	dir. Sue Dunderdale	Jermyn Street Theatre	3 weeks
2014-15	<i>The Railway Children</i>	dir. Damian Cruden	Kings Cross Theatre	6 months
2014	<i>The Restoration Of Nell Gwyn</i>	dir. Damian Cruden	York Theatre Royal	Touring

REHEARSED READINGS, SHOWINGS & WORKSHOPS

2020-1	<i>Various Zoom play readings</i>	Various		Readings
2019	<i>The Sweet Little Girl</i>	by Geoffrey Williams; work in development		Showing
2018	<i>The Writer & The Writer's Brother</i>	Adapted from <i>The Pillowman</i> ; by Martin McDonagh		Showing
2017	<i>A Woman In Waiting</i>	by Yaël Farber; directed for Women@RADA 100		Reading
2016	<i>Tent</i>	by Tom Tomasson; 2 week development		Workshop
2015	<i>Amber Alcestis</i>	by Caroline Bird; directed for Women@RADA 100		Reading
2015	<i>Distorting Mirrors</i>	by Peter Lantos; 2 semi-staged performances		Showings

DIRECTING FOR AMATEUR GROUPS, DRAMA SCHOOLS & WHILE TRAINING

2018	<i>Trouble's A Brewin</i>	Ben Langley	PQA Hertford	2 nights
2016	<i>The Blue Room</i>	by David Hard	Identity School of Acting	1 night
2015	<i>Singing In The Rain</i>	by Betty Comden etc	Mayhem Musical Theatre	1 week
2014	<i>The Other Place</i>	Sharr White	RADA Directing MA final show	2 weeks

PLAYWRIGHT

2014	<i>King Oedipus</i>	RADA MA Lab	Ancient Messene Theatre, Greece	1 perf
2013	<i>Trapped In Abstraction</i>	<i>No Bones About</i>	Camden People's Theatre	3 perf

EDUCATION & TRAINING

2015	MA (with distinction)	Theatre Directing	RADA
2014	Workshop	Theatre Directing	RSC
2013	BA (with distinction)	Drama & Theatre Studies	Royal Holloway College
2011	Short Course	Acting For Camera	CSSD
2007	BA (with distinction)	Psychology	Wits University, South Africa

SKILLS

Playwrighting & Dramaturgy		Piano, Clarinet, Saxophone and read music
Journalism		Martial arts and movement experience
Podcasting		I have run theatre companies