
Geoffrey Williams

Freelance Theatre Director
& Playwright

M

+44 7707 803 585

E

Geoffrey@stormblast.co.uk

W

www.geoffreywilliams.co.uk
www.stormblast.co.uk

A

266 Tottenham High Road,
London, N15 4AJ

Education

MA Theatre Directing – RADA –
2013 / 14

BA Drama and Theatre Studies –
Royal Holloway – 2013

BA (Hons) Psychology – University
of the Witwatersrand – 2007

Interests and Hobbies

Traditional Chinese Kung Fu – It's not
the gym, and it keeps me fit.

Piano – I've been a musician my
whole life. I could read music before I
could read English.

Go – Ancient, Chinese board game.
battle

Theatre of the Unexpected

I make theatre because I believe in the power of the story. The best stories reveal something unexpected; they open the door for change. In the theatre, stories truly come alive.

I'm an enemy of apathy. I aim, in my work, to provoke discussion and trouble the waters of entrenched opinion. I believe that the theatre is a fundamental playground for engaging the world, and reflecting on who and what we are as humans. I am fascinated by our human need to mythologise ourselves.

My dual passions are new writing and Shakespeare.

Select Directing Credits

Five Card Stud – by Ross Howard – Lantern Theatre,
Brighton (as part of the Brighton Fringe) – 2017
*A male escort is hired by either an older man or an older
woman – how does the evening play out?*

The Blue Room – by David Hare – Omnibus Theatre,
London (for Identity School of Acting) – 2016
*Based on La Ronde, a cycle of sexual encounters takes place
between people of different classes.*

Singing in the Rain – by Betty Comden etc. – London
Oratory School – 2015
A delightful exploration of the birth of sound in movies.

The Other Place – by Sharr White – GBS Theatre, RADA –
2014
*A woman with early onset dementia believes the whole world
is out to get her. She ultimately has to come to terms with the
reality of her condition.*

The Railway Children – Assistant Director – dir. Damian
Cruden – by Mike Kenny – King's Cross Theatre – 2014/15

Select Plays Written

Drowned or Saved – In development through *StormBlast*,
the company I co-founded – production planned for 2018
*Theatrical portrait of the Holocaust survivor Primo Levi. An
interrogation of survivor guilt.*

King Oedipus – performed by RADA Theatre Lab at
Messene festival in Greece – 2014
Adaptation of Oedipus the King by Sophocles.

Jadis – unproduced
*Reimagining and retelling of the story of the white witch in
Narnia.*
